



## COSTAS K

UI/UX DESIGNER

### Keywords

- 8 YEARS EXPERIENCE
- MASTERS DEGREE
- ISTD ACCREDITATION
- CYPRIOI
- FRIENDLY
- ANALYTICAL
- VERSATILE

### Main Areas of Skills

- USER INTERFACES
- VISUAL DESIGN
- USER EXPERIENCE
- VISUAL QC
- TYPOGRAPHY
- PRINT
- INFOGRAPHIC ANIMATION

### Most Frequently Used Tools

- PEN & PAPER
- COMMON SENSE
- WIREFRAMES
- SKETCH
- INVISION
- ADOBE SUITE (INCLUDING XD & AFTER EFFECTS)
- USER FLOW DIAGRAMS

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## ABOUT

I am a creative who is also excited by the practical aspects of each application and likes to wear different 'hats'. I start a project by analysing the brief carefully and coming up with a concrete plan, before allowing the creative side to take over regarding the visual layer. I communicate with colleagues throughout the development cycle, making sure they have everything they require at all times and feed in when needed. When the main work is done, I review and test to make sure that everything looks and functions as it should.

I have been focused on digital design since 2013. I take pride in being reliable and consistent, while keeping a friendly and collaborative attitude.

## EDUCATION

### Graphic Design Course

2008-2009

Domi Institute (Greece)

First year of BA Hons

### Graphic Design BA Hons

2009-2011

Teesside University (UK)

Completed with **First Class**

### Future Design MA

2011-2012

Teesside University (UK)

Passed with **Distinction**

## WORK EXPERIENCE

### UI/UX & Digital Designer, Opia: November 2019 – Present

My work consists of three main work streams: (a) designing promotional websites, (b) making improvements to the UX of Opia's backend system and (c) providing design support to the Marketing & Sales teams.

### Lead Digital Designer, MMC: February 2016 – November 2019

As Lead Digital Designer, in addition to working on projects, I was responsible for ensuring quality standards were met consistently and that the user experience was optimal.

### Graphic Designer, MMC: January 2013 – February 2016

The role was initially focused on print, but I soon started working on digital projects (websites, apps and infographic animations), which quickly became the primary focus of the role.

### Freelance Work

I was doing freelance work occasionally while studying, and full time for 5 months after graduating (August 2012 – January 2013). The projects were mostly print-based.

### Work Placements

- Reform Creative (August 2011): One month placement in Manchester.
- Cream Advertising (August 2010): Two week placement in Athens, Greece.
- Fat Frog (July 2010): One week placement in Newcastle.

\* For more details on education and work experience, you can visit my [LinkedIn Profile](#)

